**ANNE OF GREEN GABLES CHARACTER DESCRIPTIONS**

***Please note that age ranges given in the descriptions indicate appearance onstage as opposed to actor’s chronological age.***  
**Youths (13)  
Anne Shirley** (age 14-20: Soprano) Bright, strong-willed and wildly imaginative (mischievously curious) and she often speaks out her creative and honest ideas at unexpected moments. Anne is an orphan who is taken in by Marilla and Matthew Cuthbert. She is the backbone of the show and must sing, dance and act well.  
  
**Gilbert Blythe** (age 14-20: Tenor) A bright and funny boy who admires Anne and likely has a crush on her almost from the beginning. Gilbert and Anne travel the course of the story starting as rivals who end up much closer than either had expected. This actor should be able to move well.  
  
**Diana Barry** (age 14-20: Soprano) A sweet and kind girl from a good family. She is the calm to Anne’s storm and she is Anne’s kindred spirit. Their friendship makes them stronger individuals.  
  
**Josie Pye** (age 14-20: Mezzo-Soprano) A clever and gossipy girl who has a crush on Gilbert. She sees herself as Anne’s rival despite Anne’s refusal to respond to Gilbert’s interest in her.  
  
**The Students at Avonlea School:**(ages 8-20: Various vocal ranges: Male and Female) The Students should sing, act and move well. There are some excellent featured parts in this ensemble. Everyone will have an opportunity to shine!  
  
**Women (10)  
Marilla Cuthbert** (age 45+: mezzo-soprano) An imminently practical spinster and Matthew’s sister. She is not mean but she is no nonsense and gets to the point. Marilla has no time or interest in frills or games and is devoted to caring for her brother and the farm they both love. She and Matthew take Anne in. Marilla and Anne are often the opposite sides of a coin but there is an authentic affection between them.  
  
**Mrs. Rachel Lynde** (age 40+: mezzo-soprano) The proclaimed leader of the ladies of Avonlea. She is the town busy body and Marilla’s oldest friend. She fancies that her approval carries great value and often deems herself the director of proper social graces in the community.

**Miss Stacy** (age 20+: mezzo-soprano) A wonderfully joyous and enlightened school teacher. Everything Mr. Phillips is not. Anne and her fellow students adore her. She embodies the positive outlook and love for adventure that Anne wants to release on the world. Miss Stacey shows her the keys to that dream.  
  
**Mrs. Spencer** (age 30+: Mezzo-Soprano) A friendly woman that arranged an orphan for Matthew and Marilla.   
  
**Lucilla** (age 18+: Mezzo-Soprano) The gossipy clerk at the general store.  
  
**Mrs. Blewett** (age 30+: ensemble singing) A real tough customer who offers to take Anne in as basically a slave to help with her huge brood of children. This is a great character role for someone who can light up the stage.

**The Ladies of Avonlea:** These ladies know everything that happens in the town. They are upright and proper and expect everyone to act as they do. The love the routine of daily life and they hold tightly to traditions. A tight-knit band and the mothers of the children in Anne’s class, these characters are quirky interesting roles. Great fun for character actors who sing. Featured Ladies include:

**Mrs. Macpherson** (age 35+: Mezzo-Soprano)

**Mrs. Barry** (age 40+: Mezzo-Soprano)

**Mrs. Sloan** (age 40+: Mezzo-Soprano)

**Mrs. Pye** (age 40+: Mezzo-Soprano)

**Men (6)**

**Matthew Cuthbert** (age 50+: Baritone) – A shy and very kind bachelor who has trouble speaking to women. He is Marilla’s brother and the reason they take Anne in. He has a cardiac condition and caring for the farm becomes more difficult as the story unfolds. It is Anne who brings him out of his shell as he grows a fondness for her in his heart.  
  
**Mr. Phillips** (age 25-35: Baritone) – A very strict school teacher who does not interact well with his students. He is very rigid and seems to run the classroom as a duty to command.  
  
**The Men of Avonlea:** Like their female counterparts they know everything that’s going on in the town. These characters are quirky interesting roles. Great fun for character actors who sing. Featured Men roles include:

**The Minister** (age 30+: Baritone)

**Earl**, the mailman (age 25+: Baritone)

**Cecil**, the farmer (age 25+: Baritone)

**The Stationmaster** (age 35+: Tenor)

**ANNE OF GREEN GABLES** is a story about the energy, color and laughter of youth that lives in all of us. The earthy traditions of adulthood and the imaginative vibrant colors of youth collide to make a beautiful tapestry that shines the old and the new woven together.